

**Clip-on microphone for lectern (handsfree use) Houses of worship**

- Extremely light, inconspicuous lavalier microphone
- Excellent audio quality across the full bandwidth



**C 417**

Affordable **professional miniature condenser microphone**. Its broadband, flat audio reproduction in an omnidirectional format is ideal for all types of broadcast and theatrical applications. The sound is extremely open and natural, making it ideal for wireless or hardwire **multi-mic situations**.

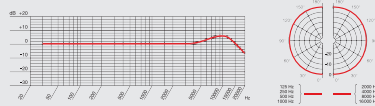
An attachment clip, tiepin and windscreen are supplied with each C 417.

**C 417 PP:** For hardwire applications, with standard XLR connector for phantom powering.

**C 417 L:** With mini XLR connector for use with B 29 L battery operated power supply, MPA V L external phantom power adapter, or AKG WMS bodypack transmitters.

**Item numbers:**

- C 417 PP 2577X00120
- C 417 L 2577X00080



**Houses of worship Lectern Tour guide TV, motion picture, video production**

- Inconspicuous clip-on microphone
- Natural, airy sound
- High ambient noise rejection



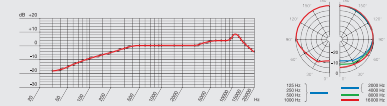
**CK 99 L**

**Low-profile, cost efficient clip-on microphone** for applications including houses of worship, lecturers, etc. Connects to AKG bodypack transmitters.

The **CK 99 L** provides a **natural sound**, with a **slight rise above 10 kHz for added clarity**. Its cardioid polar pattern and bass rolloff combine to **suppress unwanted ambient noise**.

**Item number:**

- CK 99 L 6000H51040



• <b>Polar pattern:</b>	omnidirectional
• <b>Frequency range:</b>	20 to 20,000 Hz
• <b>Sensitivity:</b>	17 mV/Pa (-35 dBV)
• <b>Max. SPL for 1%/3% THD:</b>	118/126 dB
• <b>Equivalent noise level (IEC 60268-4):</b>	34 dB-A
• <b>Signal/noise ratio (A-weighted):</b>	60 dB
• <b>Impedance:</b>	<200 ohms
• <b>Recommended load impedance:</b>	≥1,000 ohms
• <b>Powering (IEC 61938):</b>	9 to 52 V phantom power or battery powering from B 29 L or AKG bodypack transmitter
• <b>Current consumption:</b>	<2mA
• <b>Connector:</b>	C 417 PP: 3-pin XLR, C 417 L: 3-pin mini XLR
• <b>Cable:</b>	C 417 PP: 3 m (10 ft.), C 417 L: 1.5 m (5 ft.)
• <b>Finish:</b>	matte black
• <b>Dimensions:</b>	7.5 dia. x 15 mm (0.3 x 0.6 in.)
• <b>Net/shipping weight:</b>	C 417 PP: 68/220 g (2.5/8.1 oz.) C 417 L: 8/160 g (0.3/5.9 oz.)
• <b>Standard accessories:</b>	H 40/1, H 41, microphone bag, W 407
• <b>Optional accessories:</b>	B 18, for C 417 L: B 29 L, MPA V L

• <b>Polar pattern:</b>	cardioid
• <b>Frequency range:</b>	15 to 18,000 Hz
• <b>Sensitivity:</b>	8.8 mV/Pa (-41 dBV)
• <b>Max. SPL for 1% THD:</b>	118 dB
• <b>Equivalent noise level (IEC 60268-4):</b>	34 dB-A
• <b>Signal/noise ratio (A-weighted):</b>	60 dB
• <b>Impedance:</b>	<200 ohms
• <b>Recommended load impedance:</b>	≥2,000 ohms
• <b>Powering (IEC 61938):</b>	1.5 to 10 VDC or 9 to 52 V phantom power using MPA V L
• <b>Current consumption:</b>	<2 mA
• <b>Connector:</b>	3-pin mini XLR
• <b>Cable:</b>	1.6 m (5 ft. 4 in.)
• <b>Finish:</b>	matte black
• <b>Dimensions:</b>	dia.: 8 x 23 mm (0.3 x 0.9 in.)
• <b>Net/shipping weight:</b>	2.5/115 g (0.08/4 oz.)
• <b>Standard accessories:</b>	Clip, W 55